

# CREDIT AUDIT: SEPTEMBER 2011 CURRICULUM



STUDENT NAME \_\_\_\_\_

COURSE	T/E	CREDITS						
<b>REQUIRED FOUNDATION STUDIO COURSES</b>								
Basic Drawing	_____	3:3	_____	_____	_____	_____	_____	_____
2-Dimensional Design	_____	3:3	_____	_____	_____	_____	_____	_____
3-Dimensional Design	_____	3:3	_____	_____	_____	_____	_____	_____
Color/4DD	_____	2:3	_____	_____	_____	_____	_____	_____
Introduction to Techniques	_____	.5:.5	_____	_____	_____	_____	_____	_____
Foundation Project	_____	0:1	_____	_____	_____	_____	_____	_____
<b>REQUIRED ART HISTORY COURSES</b>								
Introduction to Art History 101	_____	2	_____	_____	_____	_____	_____	_____
Introduction to Art History 102	_____	2	_____	_____	_____	_____	_____	_____
<b>ART HISTORY ELECTIVES</b>								
Art History Electives	_____	6	_____	_____	_____	_____	_____	_____
Prehistoric through 17th C.	_____	2	_____	_____	_____	_____	_____	_____
Global Perspectives in Art	_____	2	_____	_____	_____	_____	_____	_____
<b>REQUIRED GENERAL ACADEMIC STUDIES</b>								
Freshman Seminar HSS1	_____	3	_____	_____	_____	_____	_____	_____
Texts and Contexts: Old Worlds and New HSS2	_____	3	_____	_____	_____	_____	_____	_____
The Making of the Modern Society HSS3	_____	3	_____	_____	_____	_____	_____	_____
The Modern Context: Figures and Topics HSS4	_____	3	_____	_____	_____	_____	_____	_____
Science	_____	3	_____	_____	_____	_____	_____	_____
<b>GENERAL ACADEMIC STUDIES ELECTIVE</b>								
To be elected from Art History (3 credits maximum), Foreign Language, History of Architecture, Humanities, Social Sciences and Sciences	_____	12	_____	_____	_____	_____	_____	_____
<b>PREREQUISITE AND ADVANCED STUDIO COURSES</b>								
To be elected from any studio discipline	_____	54	_____	_____	_____	_____	_____	_____
<b>FREE ELECTIVES</b>								
To be elected from courses in any discipline at Cooper Union or at other institutions approved by the Dean of the School of Art	_____	10	_____	_____	_____	_____	_____	_____
<b>Required Senior Presentation</b>		0						
<b>TOTAL CREDIT REQUIREMENT B.F.A. DEGREE</b>		130						

Drawing I

Animation

AV I     AV II

GD I     GD II     Typography

Painting I     Painting II

LSP I     LSP II

Etching     Lithography     Relief     Silkscreen     Paper